

CURRICULUM VITAE

Luca Sciortino

(Current as of October 2020)

CONTACT INFORMATION

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• AREAS OF SPECIALIZATION

Historical Epistemology, Styles of Scientific Reasoning, Ian Hacking, History of Scientific Thought, Philosophy of Science

• AREAS OF COMPETENCE

History of Science, Foundations of Physics, Communication of Science, Creative Writing

• EDUCATION

- 2014 **PhD**, Philosophy of Science
The Open University (UK)
Thesis: Styles of Thinking: Assessing and Developing Ian Hacking's
Historical Epistemology
Supervisors: Dr. Cristina Chimisso, Professor Sophie-Grace Chappell
- 2005 **MSc (with Honours)**, Science Communication
Sissa, International School for Advanced Studies (Italy)
Thesis: A Scientific Tale for Children: "The Adventures of a Cell"
Supervisor: Prof. Giuseppe O. Longo
- 2002 **Laurea (MSc equivalent)**, Physics
University of Pisa (Italy)
Thesis: The Problem of Objectification in Quantum Theory: The Case of
the Pyramidal Molecules
Supervisor: Prof. Giovanni Morchio

- **CURRENT POSITION**

1/11/2016 – present **Contributing Science Writer**
Panorama Magazine, Italy

- **PREVIOUS POSITION**

1/11/2015 – 1/7/2016 **Visiting Research Fellow**
Centre for History and Philosophy of Science, University of Leeds (UK)

- **FELLOWSHIPS**

1/11/2015 – 1/7/2016 **Philosophy of Science Visiting Fellowship Scheme 2015-2016**
Centre for History and Philosophy of Science, University of Leeds (UK)

8/7/2005- 8/8/2005 **Armenise-Harvard Science Writer Fellowship**
Harvard University

1/10/2003-1/10/2004 **Buzzati Traverso Communication of Science Fellowship**
Sissa, International School for Advanced Studies

- **PEER REVIEWED PUBLICATIONS**

Sciortino, L. (2006). Review of “Giorgio Manzi, *Homo Sapiens 2R- The Journal of Philosophical Reviews* 1, 28-41

Sciortino, L. (2016). "Styles of Reasoning, Human Forms of Life, Relativism" *International Studies in the Philosophy of Science*. 30:2, 165-184

Sciortino, L. (2016). "E pluribus unum: gli stili del pensiero scientifico" *Prometeo* 34: 133, 22-30

Sciortino, L. (2017). "On the Notion of Style of Reasoning" *Erkenntnis*: 82:2, 243-264

Sciortino, L. (2020). “Difesa del Genius Loci” in *Ermeneutica del Ponte e Genius Loci*, edited by Silvio Bolognini **Mimesis Edizioni**, Milano

Sciortino, L. (2020). "La biblioteca di Karl Popper" *Prometeo*, 38: 151, 40-48

Sciortino, L. (2020). Caos e ordine; la nascita dello stile di pensiero della dimostrazione nell’Antica Grecia: accepted for publication in *Informazione filosofica* 2/3

Sciortino, L. (2020). "I manoscritti di Ercolano" accepted for publication in *Prometeo*, 38: 152

Sciortino, L. (2021). Epistemologia storica dell’ipertesto e la costituzione di una nuova forma di lettura, accepted for publication in *Medium e medialità*

- **ACADEMIC WORK IN PROGRESS**

Sciortino, L. “Why styles of reasoning matter” submitted to *Studies in History and Philosophy of Science*

Sciortino, L. *Styles of Thinking* Palgrave-Mcmillan (book, under review)

- **INVITED CONFERENCES AND TALKS**

24/6/2016-26/6/2016 *The philosophy of Ian Hacking*
**Institute of Philosophy, Research Centre for Humanities,
University of Budapest, “Why Styles of Reasoning Matter”**

24/6/2016-26/6/2016 *Inaugural Conference of the East European Network for Philosophy of Science,*
**New Bulgarian University – Sofia “Two Styles in Mathematical
Reasoning”**

17/6/2016 **University of Leeds- Centre for History and Philosophy of Science**
‘Algorithmic and Postulational Style of Reasoning’

2/12/2015 **The Open University**
‘Ian Hacking's Styles Project and Relativism’

21/5/2015 – 23/5/2015 **Sorbonne University**
Journées d’études: Epistémologie Historique: commencements et enjeux
actuels, “Styles of Reasoning and Incommensurability”

- **SCIENTIFIC RESPONSIBILITIES**

2019 Ad Hoc Reviewer for **Studies in History and Philosophy of Science**

- **TEACHING EXPERIENCE**

1/10/2019- 1/6/2020 Adjunct Professor, **Unitre Milano, Università della Terza Età**
- Title of the course: Philosophy of Science
- Title of the course: Creative Writing

2/2/2015- 8/6/2016 ‘Styles of Scientific Thinking’ Seminar Series
**Centre for History and Philosophy of Science
University of Leeds (UK)**

Feb. 2011- May 2011 I have participated in a pilot project at The Open University evaluating

the merits of “**SocialLearn**” as a software to enhance learning in virtual environments.

- **CAREER BREAKS IN RESEARCH**

Between 2005 and 2010 I have worked as a contributing science writer for newspapers and magazines such as the Italian Edition of *Scientific American*, *Focus*, *La Stampa Tutto Scienze*, *Panorama* writing numerous articles. From 2017 to present, I have worked as a contributing science writer for *Panorama* as a source of income while being an independent researcher.

- **NON-ACADEMIC WORK (ESSAYS, NOVELS AND SHORT STORIES)**

Sciortino, L. (2004) *Il segreto*, **La Biblioteca di Ulisse**

Sciortino, L. (2005). *Bianca Senzamacchia. Le avventure di una cellula* **Editoriale Scienza (Giunti)**
(also translated into Korean)

Sciortino, L. (2010) *Vita di un atomo scritta da sé medesimo*, **Erickson**

Sciortino, L. (2010). *La Seconda vita di Polimorfus* in “Tutti in numeri sono uguali a cinque” edited by Robert Ghattas and Daniele Gouthier **Springer** (listed in **Scopus**)

Sciortino, L. (2017) *Coabitazione*, **Crapula.it**

Sciortino, L. (2018) *Oltre e un cielo in più*, **Sperling & Kupfer (Mondadori)**

Sciortino, L. (2019) *I miei 15 anni su Marte*, **Panorama**

Sciortino, L. (2019) *Ritratto dell'anima del mondo, Saggio sulla realtà in pensieri e immagini* **Il Torchio**

Sciortino, L. (2020) *Chiaravalle in I giorni alla finestra, racconti di un tempo sospeso* **Il Saggiatore**

- **LANGUAGE SKILLS**

Italian-native

English – fluent

French – fluent

Spanish – basic knowledge

Ancient Greek and Latin – high school knowledge

- **REFEREES**

Dr. Cristina Chimisso

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Faculty of Arts
The Open University
Walton Hall
Milton Keynes MK7 6AA
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Dr. Brendan Larvor

Department of Philosophy
Faculty of Arts
University of Hertfordshire
Hatfield
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Prof. Christian Sophie-Grace Chappell

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